

*Julian Eltinge's most successful feature song*

# Hello Dearie *hello*

*Lyric by*  
George Bowles

*Music by*  
Lucien Denni

*Writers of*  
"It's Half Past  
Kissing Time"  
*etc.*

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*Grauss Peyton*



## STORIES

CHORUS

Stor - ies my moth - er told to me ————— When as a

babe I climbed her knee ————— Stor - ies I used to

hear in school ————— When I was taught the Golden Rule. —————

Stories 3-2

Try These Few Bars of  
the New Wonder Song

## STORIES

on Your Piano

An Overnight Hit

A Lyric That Means  
Something

and a Haunting

Never-to-be-Forgotten

Melody

## MARTHA

CHORUS

Mar tha Just a plain old fashioned name like Mar y

Mol - ly or Rose ————— She's just a

plain old fashioned gir - lie and ev - 'ry - bod - y knows ————— That

Martha. 3-2

Back to the Old Melodious Tunes  
A Few Bars of

## MARTHA

The Song That Is Captivating  
The Entire Country

With It's Beautiful, Seductive  
Melody And Appealing

Lyric



# HELLO DEARIE, HELLO

3

Words by  
GEORGE BOWLES

Music by  
LUCIEN DENNI

Andante Moderato

Moderato (*Brightly*)

Dream - ing of love seems to  
Why have I failed, I've not

tan - ta - lize  
crit - i - cized

Ev - en, hyp - no - tize, mes - mer - ize me; \_\_\_\_\_  
But I've sym - pa - thized, i - dol - ized you, \_\_\_\_\_

I'm knocking now at the gates of love But I've nev - er found the key.  
There's not a wish that I wouldn't grant If this puzzle you'd un - do.

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*rit. e cresc.*

Ev - 'ry day I phone a treas - ured num - ber  
I can't seem to ev - er learn the se - cret

*rit.*

Ev - 'ry day I plead from one to three: \_\_\_\_\_  
So I plead each day in vain to you: \_\_\_\_\_

8

CHORUS. *Andante Moderato (con espressione)*

Hel-lo dear-ie, hel-lo \_\_\_\_\_ I'm long-ing for a glimpse of

*a tempo*  
*mp*

you \_\_\_\_\_ Hel-lo dear-ie, hel-lo \_\_\_\_\_ And though I

*p*



plead in vain — Im smil-ing through — Hel - lo dear-ie, hel -

*mf* *f* *poco rall.* *p a tempo*

8

lo, — To win you there's some way I know, —

Hear my plea, — Give me the re - ci - pe,

*legato*

1 Hel - lo dear - ie, Hel - lo. 2 Hel - lo dear - ie, Hel - lo.

*p rit. e dim.* *p rit. e dim.*

8



# Lucien Denni's Most Beautiful Song

2

## Suppose the Rose were You

Words by  
GWYNNE DENNI

Music by  
LUCIEN DENNI

*Andante con espressione*

The piano introduction is in G major, 4/4 time, marked *Andante con espressione*. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a simple bass line. The piece concludes with a crescendo leading to a mezzo-forte (*mt.*) dynamic.

The vocal melody for the first line of lyrics is in G major, 4/4 time. It consists of a single staff with a treble clef. The melody is simple and melodic, with a range of one octave.

Lad loved a las-sie sweet, she was beaut-i-ful Dear to meet,  
Lass heard the stor-y told, Thought it beaut-i-ful, Lad grew bold,

The piano accompaniment for the first line of lyrics is in G major, 4/4 time. It begins with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a simple bass line.

The vocal melody for the second line of lyrics is in G major, 4/4 time. It consists of a single staff with a treble clef. The melody is simple and melodic, with a range of one octave.

He feared to tell his love, Thought her won-der-ful from a - bove,  
Stood in the moon's soft light, Made a shad-ow there, dark as night,

The piano accompaniment for the second line of lyrics is in G major, 4/4 time. It begins with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a simple bass line.

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